

## WELCOME TO HISTORY DAY 2013

NOTE: You should each have your **History Day folder / materials** with you for the check-in. It is

Date	Project Type	What is expected at Check-in
<b><u>CHECK IN</u></b> <b>Week of</b> <b>December 10</b>  (Pick a date to meet with your teacher)	ALL projects	<ul style="list-style-type: none"> <li>You have 4-5 sources for research already (this is not ALL you need, just a start!)</li> <li>Together we will plan for your research:  <b>HOW you'll collect research:</b> note-taking, highlighting readings, watching videos, visiting museums, interviewing people, etc.</li> <li>Review your history day folder to keep yourself organized!</li> <li>You have filled in the sources sheet for your first few sources already. (You need to do this for ALL primary and secondary sources.)</li> <li>You have a method to keep track of HOW you use the sources (for annotated bibliography).</li> </ul>
<b><u>CHECK IN</u></b> <b>Week of</b> <b>Jan 7</b>	ALL projects	<ul style="list-style-type: none"> <li><b>Organized</b> notes from <i>at least</i> 10 sources (including <i>at least</i> 5 primary sources)</li> <li>ALL necessary source details listed (for bibliography)</li> <li>HOW you have used/are using each source (for annotated bibliography)</li> <li><b><u>NOTE: History Day registration information due by Jan. 11, 2013</u></b></li> </ul>
	Documentary	PLUS: Outline of documentary (topics, structure)
	Exhibit	PLUS: Outline of information you plan to include in your exhibit (topics, structure)
	Paper	PLUS: Outline of paper (main points; structure)
	Performance	PLUS: Outline /Plan (topics / roles / scenes)
	Website	PLUS: Outline / Plan for your website (topics / structure)
<b><u>CHECK IN</u></b> <b>Week of</b> <b>Jan 21</b>	Documentary	<ul style="list-style-type: none"> <li>Draft of script</li> <li>List / copies of images or footage that will be used</li> <li>Goals for Field Trip research</li> </ul>
	Exhibit	<ul style="list-style-type: none"> <li>Layout plan / design</li> <li>Draft of text and list / copies of images that will be used</li> <li>Goals for Field Trip research</li> </ul>
	Paper	<ul style="list-style-type: none"> <li>Draft of paper. Draft of <i>annotated</i> bibliography.</li> <li>Give revised draft (after our discussion) to L.A. teacher by next week (week of 2/6)</li> <li>Goals for Field Trip research</li> </ul>
	Performance	<ul style="list-style-type: none"> <li>Perform play (using script). Bring extra copy of script for teacher to read/edit.</li> <li>Goals for Field Trip research</li> </ul>
	Website	<ul style="list-style-type: none"> <li>Description of structure; Draft of text for each "level"</li> <li>List / copies of images or footage that will be used</li> <li>Goals for Field Trip research</li> </ul>
<b><u>FIELD TRIP</u></b> <b>Jan 28</b> <i>Permission slips are due by Thursday, January 17</i>	ALL Projects	<ul style="list-style-type: none"> <li>Travel to Dodd Archive Center and Homer Babbidge Library (UConn).</li> <li>Bring your folders, source lists and research notes! You will need them to connect to the new sources you find.</li> <li>You will travel to archives and/or library to experience college-level research and gain in-depth information on your topic.</li> <li>We will check in with you to make sure you are achieving your research goal(s).</li> </ul>

<b><u>CHECK IN</u></b> Week of <b>Feb 11</b>	Documentary	<ul style="list-style-type: none"> <li>Draft of process paper and <i>annotated</i> bibliography. Revised script (within time limit).</li> </ul>
	Exhibit	<ul style="list-style-type: none"> <li>Draft of process paper and <i>annotated</i> bibliography. Revised text (within time limit).</li> </ul>
	Paper	<ul style="list-style-type: none"> <li>Collect comments on paper from L.A. teacher <b>BEFORE</b> check-in so can discuss all recommended edits at once. Final version of process paper and <i>annotated</i> bibliography.</li> </ul>
	Performance	<ul style="list-style-type: none"> <li>Draft of process paper and <i>annotated</i> bibliography.</li> <li>Perform for Mrs. Brouse OR SS teacher (stay within time limit)</li> </ul>
	Website	<ul style="list-style-type: none"> <li>Show full website</li> </ul>

<b>Thursday Feb 28</b> Local History Day MMS: 6-8 p.m.  <b><u>REQUIRED FOR ALL PARTICIPANTS</u></b>	Documentary	<ul style="list-style-type: none"> <li>Show FULL documentary. Bring process paper and <i>annotated</i> bibliography.</li> </ul>
	Exhibit	<ul style="list-style-type: none"> <li>Show exhibit (<b>do NOT use glue</b>; allow for changes! Think pushpins.) Bring process paper and <i>annotated</i> bibliography.</li> </ul>
	Paper	<ul style="list-style-type: none"> <li>Bring final version of paper, with <i>annotated</i> bibliography.</li> </ul>
	Performance	<ul style="list-style-type: none"> <li>Perform <i>without script</i>, but with <i>basic props/costumes</i>. Bring process paper and <i>annotated</i> bibliography.</li> </ul>
	Website	<ul style="list-style-type: none"> <li>Show full website. Incorporate process paper and <i>annotated</i> bibliography into website (with links)</li> </ul>
<b>Weeks of Mar 4 &amp; Mar 11</b> <b><u>REQUIRED FOR WEBSITES AND PAPERS</u></b>	Paper	<ul style="list-style-type: none"> <li>Show SS teacher judging sheet from Local History Day. Make revisions (incorporate input from local History Day)</li> <li><b>***FOUR copies of FINAL paper, including annotated bibliography, due by Friday, March 8.</b></li> </ul>
	Website	<ul style="list-style-type: none"> <li>Show SS teacher judging sheet from Local History Day. Make revisions (incorporate input from local History Day)</li> <li>Show edited website. Make sure that annotated bibliography and process paper are linked to website.</li> <li><b>***Note that website will be locked for editing after March 8.</b></li> </ul>
<b><u>CHECK IN</u></b> Week of <b>Mar 11</b>  <i>(No Papers and Websites at this point)</i>	Documentary	<ul style="list-style-type: none"> <li>Show SS teacher judging sheet from Local History Day. Summarize changes made since. Show “final” documentary.</li> <li>Make FOUR copies of the final version of: <ul style="list-style-type: none"> <li>Title page, process paper, and annotated bibliography <b>[see rules!]</b></li> </ul> </li> <li>Export your documentary onto two DVDs (supplied by yourself.)</li> </ul>
	Exhibit	<ul style="list-style-type: none"> <li>Show SS teacher judging sheet from Local History Day. Summarize changes made since. Show “final” exhibit.</li> <li>Make FOUR copies of the final version of: <ul style="list-style-type: none"> <li>Title page, process paper, and annotated bibliography <b>[see rules!]</b></li> </ul> </li> </ul>
	Performance	<ul style="list-style-type: none"> <li>Show SS teacher judging sheet from Local History Day. Summarize changes made since. Perform without script.</li> <li>Make sure all props and costumes are in your possession (can’t borrow from school for districts)</li> <li>Make FOUR copies of the final version of: <ul style="list-style-type: none"> <li>Title page, process paper, and annotated bibliography <b>[see rules!]</b></li> </ul> </li> </ul>

Sat, <b>Mar 23</b>	<b>REQUIRED FOR ALL</b>	District History Day (held at MMS). You will be called down to receive your judging time a few days before the competition. Let us know ASAP of any major conflicts that day so the coordinator can ensure you have a time that works for you.
Sat, <b>Apr 27</b>		State History Day (Central Connecticut State University, New Britain)
June <b>9-13</b>		National History Day (University of Maryland)

